

A Thousand Doorways



“An epic story told with consummate skill.” - The Stage

**The true story of one woman’s perilous quest to preserve
the culture of the Kurds of Turkey**

Moved by the silencing of the Kurdish language by Turkish laws, Diane Edgecomb embarks on a journey of intrigue and heart to record the last Kurdish storytellers. This true account takes us to those mountain villages, forbidden to outsiders, where the true stories of their lives and of their struggle mix with startling ancient legends. Compassion and understanding open new doorways to this hidden world: a mythic landscape of shepherds, guard towers, caravans, impossible mountain passes and the mysterious eggs of an ancient tree.

‘There is one world, but a thousand doorways.’ - Kurdish Saying



“A vital contemporary story”

- The Scotsman



**“An uplifting story of how the human spirit
triumphs in the face of all odds”**

- Broadway Baby



“A storyteller of great energy and imagination”

- The Stage



**Created and Performed by
Diane Edgecomb**

www.livingmyth.com/doorways